

CARRERAS RICCIARELLI LUCIA DI LAMMERMOOR



Nucci, Winsauer, John Dickie, Ermanno Lorenzi,
John Paul Bogart; Gardelli, cond.; De Tomasi, dir.

In Italian, no subtitles. Detailed synopsis included. 1982

BEL CANTO SOCIETY

DVD



LUCIA DI LAMMERMOOR

by Gaetano Donizetti



Lucia di Lammermoor
BY GAETANO DONIZETTI

Libretto by Salvatore Cammarano, based on the novel
The Bride of Lammermoor by Sir Walter Scott

The premiere of *Lucia di Lammermoor* was with Fanny Tacchinardi Persiani (Lucia), Gilbert-Louis Duprez (Edgardo), Teresa Zappucci (Alisa), Domenico Cosselli (Enrico), Achille Balestracci (Arturo), Carlo Porto (Raimondo), Teofilo Rossi (Normanno) at the Teatro San Carlo, Naples, September 26, 1835.

This performance took place in Bregenz, in 1982.

CAST

Lucia	Katia Ricciarelli
Edgardo	José Carreras
Enrico	Leo Nucci
Normanno	Ermanno Lorenzi
Raimondo	John Paul Bogart
Alisa	Waltraud Winsauer
Arturo	John Dickie

Chorus of the Wiener Volksoper
Wiener Symphoniker

Lamberto Gardelli, *conductor* Beppe De Tomasi, *director*

Cover image: Carreras and Ricciarelli became lovers after a Parma performance of *Bohème* on January 19, 1972. They met when he showed up at the first rehearsal with a beard. She teased him. He shaved. She melted. They remained lovers for 13 years and sang many performances together, among them this *Lucia*, warmed by their love.

Lucia di Lammermoor

CHAPTER POINTS

1. Play All: 2 hours, 13 minutes

ACT I

2. Percorrete le spiagge vicine (Normanno, chorus)
3. Tu sei turbato! (Normanno, Enrico, Raimondo)
4. Cruda, funesta smania (Enrico, Normanno, Raimondo)
5. Come vinti da stanchezza (Enrico, Raimondo, chorus)
6. La pietade in suo favore (Enrico, Raimondo, chorus)
7. Ancor non giunse! (Lucia, Alisa)
8. Regnava nel silenzio (Lucia)
9. Chiari, oh Dio! (Alisa, Lucia)
10. Quando rapito in estasi (Lucia, Alisa)
11. Egli s'avanza! (Alisa, Edgardo, Lucia)
12. Sulla tomba che rinserra (Edgardo, Lucia)
13. Qui di sposa eterna fede (Edgardo, Lucia)
14. Verranno a te sull'aure (Lucia, Edgardo)

ACT II

15. Lucia fra poco a te verrà (Normanno, Enrico)
16. Appressati, Lucia (Enrico)
17. Il pallor funesto (Lucia)
18. Soffriva nel pianto (Lucia, Enrico)
19. Se tradirmi tu potrai (Enrico, Lucia)
20. Ebben? (Lucia, Raimondo)
21. Ah! Cedi, cedi (Raimondo, Lucia)
22. Per te d'immenso giubilo (chorus)
23. Per poco fra le tenebre (Artruo, chorus)
24. Dov'è Lucia? (Arturo, Enrico, Lucia, Raimondo, Alisa, Edgardo, chorus)

25. Chi mi frena in tal momento (Edgardo, Enrico, Lucia, Alisa, Arturo, Raimondo, chorus)
26. T'allontana, sciagurato (Arturo, Enrico, Edgardo, Raimondo, chorus)
27. Hai tradito il cielo e amor (Edgardo, Lucia, Enrico, Raimondo, chorus)
28. Esci, fuggi (Arturo, Enrico, Raimondo, Lucia, Edgardo, chorus)

ACT III

29. D'immenso giubilo (chorus)
30. Cessi, ah cessi (Raimondo, chorus)
31. Dalle stanze, ove Lucia (Raimondo)
32. Il dolce suono (Raimondo, chorus, Lucia)
33. Ardon gl'incensi (Lucia, Normanno, Raimondo, chorus)
34. Spargi d'amaro pianto (Lucia, Enrico, Raimondo, chorus)
35. Tombe degl'avi miei (Edgardo)
36. Fra poco a me ricovero (Edgardo)
37. Oh meschina! (chorus, Edgardo, Raimondo)
38. Tu che a Dio spiegasti l'ali (Edgardo, Raimondo, chorus)

Lucia di Lammermoor

SYNOPSIS

1. Play All

ACT I

2. Percorrete le spiagge vicine (Normanno, chorus)

In Scotland, the Ravenswoods have lost their estate to the Ashtons. Normanno leads the Ashton forces in a hunting party, searching the property for Edgardo of Ravenswood.

3. Tu sei turbato! (Normanno, Enrico, Raimondo)

Enrico Ashton believes that Edgardo could be a threat and is upset that his sister, Lucia, resists the marriage he has arranged for her. Raimondo, Lucia's tutor, says that Lucia is still too despondent over the recent death of her mother to consider matters of love. But Normanno reveals Lucia secretly has been meeting an unknown lover, possibly Edgardo.

4. Cruda, funesta smania (Enrico, Normanno, Raimondo)

Enrico rages against Edgardo.

5. Come vinti da stanchezza (Enrico, Raimondo, chorus)

The rest of the hunting party reports spotting Edgardo at a deserted tower but that he galloped away.

6. La pietade in suo favore (Enrico, Raimondo, chorus)

Enrico talks of revenge; Raimondo vainly tries to calm him.

7. Ancor non giunse! (Lucia, Alisa)

By a fountain at the Lammermoor castle Lucia waits for Edgardo though her companion, Alisa, fears Enrico will be angry if they are discovered.

8. *Regnava nel silenzio* (Lucia)
Lucia tells the story of a woman murdered by her lover, a Ravenswood ancestor. Her silent ghost appeared to Lucia one night near the fountain.
9. *Chiari, oh Dio!* (Alisa, Lucia)
The story upsets Alisa, who suggests that Lucia forget her love for Edgardo.
10. *Quando rapito in estasi* (Lucia, Alisa)
Lucia answers she cannot forget Edgardo and sings of the beauty of the starlit night.
11. *Egli s'avanza!* (Alisa, Edgardo, Lucia)
Alisa hears Edgardo's approach and vows to keep watch while the two lovers meet. Edgardo enters and tells Lucia he must be off to France, in defense of Scotland. He will, however, offer his hand in peace to Enrico even though Enrico has killed Edgardo's father and continues his war against the Ravenswoods.
12. *Sulla tomba che rinserra* (Edgardo, Lucia)
Edgardo says he had sworn to avenge his father's murder, but when he met Lucia he tempered his feelings. Lucia urges him to calm his wrath.
13. *Qui di sposa eterna fede* (Edgardo, Lucia)
Edgardo asks Lucia to swear true love, which she does though they must part for the present.
14. *Verranno a te sull'aure* (Lucia, Edgardo)
The lovers swear they will be thinking only of each other while they are apart.

ACT II

15. Lucia fra poco a te verrà (Normanno, Enrico)
Enrico is nervous because Lucia is resisting the marriage Enrico has arranged, to Arturo Bucklaw. The ceremony is to be this very day. Normanno reminds Enrico that their plan to deceive Lucia with a forged letter, revealing Edgardo is unfaithful, will change her mind.
16. Appressati, Lucia (Enrico)
Enrico welcomes Lucia.
17. Il pallor funesto (Lucia)
Lucia is miserable because of her impending marriage to Arturo. Enrico urges her to bury the past and hands her the forged letter.
18. Soffriva nel pianto (Lucia, Enrico)
Lucia and Enrico resent that Edgardo has treated Lucia with such scorn. But Lucia still refuses to marry Arturo, who, Enrico claims, has defended the Ashtons from a recent rebellion.
19. Se tradirmi tu potrai (Enrico, Lucia)
Enrico accuses Lucia of deserting her brother, but she would rather die than marry against her will.
20. Ebben? (Lucia, Raimondo)
Raimondo tells Lucia that he himself oversaw the delivery of Lucia's messages to Edgardo. Because no answer ever was received, he assumes that Edgardo must be unfaithful.
21. Ah! Cedi, cedi (Raimondo, Lucia)
Raimondo counsels Lucia to marry Arturo. He argues that her mother would want her to save her family.

22. Per te d'immenso giubilo (chorus)
Wedding guests sing of the joyous celebration.
23. Per poco fra le tenebre (Artruo, chorus)
Arturo greets Enrico and praises the coming union of their families.
24. Dov'è Lucia? (Arturo, Enrico, Lucia, Raimondo, Alisa, Edgardo, chorus)
Enrico explains that Lucia is still weeping because of her mother's death, but Arturo wonders if she still pines for Edgardo. Lucia reluctantly signs the marriage contract. Edgardo's sudden appearance stuns the marriage party.
25. Chi mi frena in tal momento (Edgardo, Enrico, Lucia, Alisa, Arturo, Raimondo, chorus)
Edgardo is ready to fight Enrico and Arturo. Lucia feels only despair.
26. T'allontana, sciagurato (Arturo, Enrico, Edgardo, Raimondo, chorus)
Raimondo implores the antagonists to refrain from violence. Edgardo insists on claiming his bride but Raimondo shows him the marriage contract. Lucia admits to having signed it.
27. Hai tradito il cielo e amor (Edgardo, Lucia, Enrico, Raimondo, chorus)
Edgardo accuses Lucia of having betrayed him and curses the day he met her.
28. Esci, fuggi (Arturo, Enrico, Raimondo, Lucia, Edgardo, chorus)
Enrico urges Edgardo to flee or face the blows of

his sword. Edgardo exhorts Enrico to kill him on the wedding altar; Lucia implores heaven to protect him.

ACT III

29. D'immenso giubilo (chorus)
The marriage continues to be celebrated by the guests.
30. Cessi, ah cessi (Raimondo, chorus)
Raimondo enters to announce tragic news.
31. Dalle stanze, ove Lucia (Raimondo)
The bridal couple, Raimondo explains, retired to their bedchamber, where Lucia stabbed Arturo with his sword. Apparently mad, Lucia cried, "Where is my husband?"
32. Il dolce suono (Raimondo, chorus, Lucia)
The delusional Lucia enters. She asks where her bridegroom, Edgardo, is.
33. Ardon gl'incensi (Lucia, Normanno, Raimondo, chorus)
Lucia fantasizes that her marriage to Edgardo is about to take place. She imagines Edgardo before her and, claiming her brother made her a victim, asks Edgardo for forgiveness.
34. Spargi d'amaro pianto (Lucia, Enrico, Raimondo, chorus)
Lucia thinks she is now in heaven and prays for Edgardo. She is so overcome that she begins to expire; Enrico realizes that Lucia's madness is his doing; Raimondo, concluding that Normanno was complicit, warns him that he will meet with an unfortunate fate.
35. Tombe degl'avi miei (Edgardo)
Edgardo waits to confront Enrico at the Ravenswoods'

graveyard. He prepares for death, the only release from the tragic love he still feels for Lucia.

36. Fra poco a me ricovero (Edgardo)
Edgardo wishes that, if Lucia and her husband wander by his grave, she will respect his remains.
37. Oh meschina! (chorus, Edgardo, Raimondo)
The chorus reveals that Lucia is near death and is asking for him. He wants to see her. Raimondo declares she has died.
38. Tu che a Dio spiegasti l'ali (Edgardo, Raimondo, chorus)
Edgardo yearns to join Lucia in heaven and stabs himself; Raimondo and the chorus ask heaven to pardon him.
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THIS DVD USES PCM AUDIO rather than compressed formats such as Dolby Digital and DTS, which retain only a fraction of the original sound because you, supposedly, are incapable of noticing the difference. PCM is more expensive, in part because it eats up disc space, so that programs that otherwise would fit on a DVD5 have to go on a DVD9 or, indeed, two DVDs.

For analog-to-digital audio conversion we used the ADI22-96 MKII, from Lavry Engineering. We directly compared a number of high-end converters: the Prism AD-2 and others, including the Lavry. It was truest to the tone colors on the analog tapes we used as sources.

Encoding was done with a Sonic Solutions SD-1000, authoring with Sonic Solutions DVD Producer.

Transfer, audio restoration and DVD authoring by Jonathan Casper, 116thDream.com.

SOME OTHER BEL CANTO SOCIETY

DVDS OF INTEREST

(Also available on VHS)

Don Pasquale, with Tajo, Valletti, Noni, Bruscantini; Erede. In Italian; synopsis but no subtitles (1955) #D686

L'elisir d'amore, with Valletti, Noni, Capecchi, Taddei; Rossi. In Italian; synopsis but no subtitles (1955) #D687

L'elisir d'amore, with Corradi, di Lelio, Sinimberghi, Gobbi, Tajo; Morelli; Costa, dir. Chorus & Ballet of the Rome Opera. In Italian; synopsis but no subtitles (1955) #D684

The Glass Mountain, with Gobbi, Rizzieri; Valentina Cortese, Dulcie Gray, Michael Denison; songs by Nino Rota. Chor. and Orch. of La Fenice. Dialog filmed in English, not dubbed (1950) Plus **Lucia di Lammermoor** highlights, with Gobbi (1948) #D538

Pagliacci, with Gobbi, Lollobrigida and the voices of Masini and Fineschi; Morelli. In Italian, non-optional English subtitles (1951) + **Highlights from Guglielmo Tell**, with Gobbi and the voices of Gatti and Soler; Questa. In Italian, some unobtrusive English narration (1947) Both are with the Rome Opera Chorus and Orchestra. The booklet contains an essay by Stefan Zucker comparing heroic tenors to dramatic tenors. #D657

Non ti scordar di me, with Gigli. Dialog filmed in English, not dubbed. No subtitles (1935) Includes a 24-p. booklet with an analysis of Gigli's singing by Stefan Zucker plus many rare photos #D504

Ave Maria, with Gigli, Erna Berger. Includes both the Italian and German versions, each with non-optional English subtitles (1936). Plus a 48-page booklet, *GIGLI: The Public Life*, by Stefan Zucker. Collectors edition, with many rare photos (2 DVD9s) #D494

Ridi pagliaccio, with Gigli, Alida Valli, Paul Hörbiger. In Italian, non-optional English subtitles (1942) #D513

Corelli in Concert. Venturi, cond. *Rigoletto*, *Chénier*, *Africana*, *Bohème*, *Fanciulla*, *Cid*, songs (1971). Plus bonus: Corelli in the radio interviews of March 3, 1990 and March 30, 1991 by Stefan Zucker. Jerome Hines is in the first interview. 6 hours total. Interviews are in English. The bonuses have no video but audio only. #D91

Tosca, with Corelli and the voices of Caniglia and Guelfi; De Fabritiis; Rome Opera Chor. & Orch.; Gallone, dir. In Italian; synopsis but

no subtitles. Cinemascope, letter-boxed (1956) Plus bonus: the radio interview of Corelli by Stefan Zucker of May 12, 1990, 5.5 hours total; in English. The bonus has no video but audio only. #D540

Mario Lanza *Pagliacci, Tosca, Vagabond King*, songs. Paul Baron, piano; plus interview with Mario and Betty Lanza. (Kinescopes from 1954 and 1957) #D129

Carnegie Hall, with Heifetz, Peerce, Piatigorsky, Pinza, Pons, Reiner, Rodzinski, Rubinstein, Stevens, Stokowski, Walter, N.Y. Philharmonic. Feature film with dialog filmed in English, in Carnegie Hall (1947) #D791

Callas: A Documentary + Bonus In English, no subtitles (1978). "A film not to be missed."—John Steane, *Gramophone* #D194

Andrea Chénier, with Del Monaco, Stella, Taddei; Questa. In Italian; synopsis but no subtitles (1955) #D3

Louise, with Moore, Thill. In French; synopsis but no subtitles (1938) #D670

Life and Loves of Mozart, with Oskar Werner, Gueden, Köth, Dermota, Kunz, Frick; Swarowsky. Dialog in English, no subtitles (1955) #D411

Rossini, a biography, with Pederzini, Pasero, G. Gatti, Stabile, De Muro Lomanto, P. Pauli, De Taranto; Gui. In Italian, non-optional English subtitles (1943) #D656

Casta Diva, a romanticized biography of Bellini, with Maurice Ronet, Antonella Lualdi, Nadia Gray. Voices of Mancini, G. Poggi, Neri, Matera, Formichi. Dialog in English, no subtitles (1954) #D410

A Star Fell From Heaven (Ein Stern fällt vom Himmel), with Schmidt. In German, with new, non-optional English subtitles (1936) #D406

My Song Goes 'Round the World (Ein Lied geht um die Welt), with Schmidt. In German, non-optional English subtitles (1933) #D529

The Charm of La Bohème (Zauber der Bohème), with Eggerth, Kiepora. In German, non-optional English subtitles (1936) #D534

Moonlight Sonata, with Paderewski. Filmed in English (1937) #D24

The Dybbuk, with the voice of Cantor Gerszon Sirota. In Yiddish, non-optional English subtitles (1937) #D305

Waltz Time, with Tauber. Filmed in English, not dubbed (1945) #D413

Great Conductors of the Third Reich: Art in the Service of Evil.
Blech, Böhm, Furtwängler, Karajan, Knappertsbusch, Krauss, Schillings
with Hitler, Goebbels, Berger, Ralf, Rode, Rosvaenge. Includes a 20-
page exposé by Frederic Spotts on music in the Third Reich #D 52

SOME BEL CANTO SOCIETY VIDEOTAPES OF INTEREST

Lucia di Lammermoor, with Corradi, Filippeschi, Poli, Tajo, di Lelio,
Zagonara; De Fabritiis; Rome Opera Chor. & Orch.; Ballerini, dir. In
Italian, no subtitles (1947) #682

Jérusalem (Verdi), with Ricciarelli, Luchetti, Siepi, Colla, Manganotti,
Marchica; Renzetti; Giacchieri, dir. In Italian, no subtitles (1985) #689

Un ballo in maschera, with Ricciarelli, Carreras, Nucci. In Italian, no
subtitles. Packaged in a black sleeve (1981) #664

Rigoletto, with Kraus, L. Serra, Nucci, Pertusi; Campori. In Italian, no
subtitles (1987) #691

Il barbiere di Siviglia, with Tagliavini, Gobbi, Corradi, Tajo; Morelli.
In Italian, no subtitles (1947) #546

Rigoletto, with Filippeschi, Gobbi, Neri and the voice of Pagliughi;
Serafin. In Italian, no subtitles (1947) #550

A Tito Gobbi Feast: *Musica proibita* (1943) In Italian, English subtitles.
Plus Gobbi in Arias (1950s and 60s) #679

Del Monaco: The Singing Volcano. *Cavalleria* (3 selections), *Werther*,
Butterfly, *Pagliacci*, *Giulietta e Romeo* (Zandonai), songs (all the above
are from 1952-60). Bonus: His last interview (1978), with new English
subtitles #123

Del Monaco at His Most Thrilling! *Norma*, *Barbiere* ("Largo al facto-
tum"), *Walküre*, *Macbeth*, *Otello* (2), song (1969) #112

Tristan und Isolde, with Nilsson, Windgassen; Boulez. In German, no
subtitles (1967) #462

Mamma, with Gigli. In Italian, with new English subtitles (1941) #499

Opera Fanatic: Stefan and the Divas, with Adami Corradetti,
Barbieri, Cerquetti, Cigna, Frazzoni, Gavazzi, Gencer, Olivero, Pobbe,
Simionato; Zucker. In English and in Italian with English subtitles
(1998) #700

Nicolai Gedda in Concert, Vol. 2 (1985) #658

Solo per te, with Gigli, Cebotari, Bohnen, Neri; Gallone, dir.
Mefistofele, *Giovanni* (2 selections), *Chénier* (3), *Ballo* (2) + songs.
In Italian, with new English subtitles (1938) #502

Puccini, with Gray, Sinimberghi, Corradi, Stoppa. The voices of Gigli, Stella, Carteri, Neri. Conductors: Previtali, Molinari Pradelli; Gallone, dir. In English. Lovely print (1953) #663

Luisa Miller, with Bergonzi, Rubin, Salazar. In Italian, no subtitles
(1986) #690

Evensong, with Supervia, Laye. Dialog filmed in English, not dubbed
(1934) #526

Adriana Lecouvreur, with Caballé, Carreras, Nave, E. Serra; Müller.
In Italian, French subtitles (1978) #454

Roberto Devereux, with Carreras, Caballé, Coster, Bordoni, F. Furlanetto; Rudel. In Italian, occasional French subtitles (1977) #631

Corelli's Favorite Corelli. *Aida*, *Carmen*, *Trovatore*, *Cavalleria*, *Turandot*, *Requiem* (Verdi), "Granada," *Gioconda* #122

Six Great Bases, with Pinza, Siepi, Pasero, Neri, Treigle, Christoff #35

Ten Tenors, with Bergonzi, Corelli, Gigli, Kiepura, Lauri Volpi, Martini, McCormack, Piccaver, Schipa, Tagliavini (1932-72) #34

Great Tenors, Vol. 1. Caruso, Gigli, Slezak, Tauber, Rosvaenge, Wittrisch, Schmidt, Kiepura, Björling, Wunderlich. Packaged in a black sleeve #10

Great Tenors, Vol. 2, with Corelli (with Simionato), Björling, Di Stefano, Bergonzi, Gedda, Bonisolli, Kraus, Luchetti, Vanzo, Wunderlich. Packaged in a black sleeve #12

Fritz Wunderlich Live! *Maestro di musica*, *Zauberflöte*, *Entführung*, *Barbiere*, *Onegin*, song #654

I Sing For You Alone, with Schipa. Dialog filmed in English, not dubbed (1932) #662

Norma, with Caballé, Cossotto, Lavirgen, Vinco. In Italian, no subtitles (1978) #698

Aida, with Sophia Loren and the voices of Tebaldi, Stignani, Bechi, Campora. In Italian, English narration (1951) #553

Blossom Time, with Tauber. Dialog filmed in English, not dubbed (1934) #648

Opera Titans. Anthology with Gobbi (*Rigoletto*, 2 selections; *Cavalleria*, *Trovatore*, *Schicchi*), Björling, Tetrazzini, Schipa, Caniglia, Carosio, Masini, Tagliavini, Del Monaco, De Taranto, Scala Chorus. Black sleeve #7

Heart's Desire and Forbidden Music, with Tauber, Napier. Dialog filmed in English, not dubbed (1935,'36) #673

Caballé at Her Most Ravishing (All Puccini, 1975) #121

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SOME BEL CANTO SOCIETY CDS OF INTEREST

La Gioconda Two performances: Corelli, Curtis-Verna, Dunn, Bardelli, Giajotti. Complete performance (1964) • Corelli, Tebaldi, Dunn, Colzani, Hecht. 71 minutes of highlights (1966). Both at the Philadelphia Lyric Opera, Guadagno, cond. #5016

Il trovatore, with Corelli, Parutto, Barbieri, Bastianini, Ferrin; De Fabritiis; Chor. and Orch. of the Rome Opera (1961) #5012

Tosca, with Corelli, Gordonini, D'Orazi; Morelli; Chor. and Orch. of the Teatro Regio di Parma (1967) #5013

Il trovatore, with Björling, Cigna, Wettergren, Basiola; Gui; Chor. and Orch. of the Royal Opera, Covent Garden (1939) #5000

Ernani, with Cerquetti, Del Monaco, Bastianini, Christoff; Mitropoulos; Chor. and Orch. of Maggio musicale fiorentino (1957) #5011

Rossini's Rivals: Music by Then-Famous, Now-Obscure, Italian Composers. Elinor Amlen, soprano. Includes a 32-page booklet with composer biographies by Stefan Zucker + translations #5017

SOME OPERA LEGACIES CDS OF INTEREST

Carmen, with Corelli, Simionato, Freni, Guelfi; Dervaux. Sung in Italian (1959) #OL-6007

Il trovatore, with Corelli, Stella, Cossotto, Bastianini, Vinco; Gavazzeni; Chor. & Orch. of La Scala (1962) #OL-6010

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RICCIARELLI is a harmonically sensitive Lucia who makes drama out of "Regnava nel silenzio," feeling every word. She uses a heavier, more forceful sound in Act II, acts well and interpolates a D-flat at the end of the sextet.

Carreras feels the part of Edgardo, is in fresh voice and has a good breath span. He's impassioned in the "Maledetto" section of Act II and sings the opera's final moments with pathos. Nucci imbues Enrico with great emotional intensity, also a precision of rhythm from which the music benefits. He feels "Cruda funesta smania" in his guts—and gives a spinal chill. His is the most viscerally satisfying account of the aria I've heard. Both face and voice ooze disdain.

In Act II Gardelli opens a duet usually cut for Lucia and Raimondo. It's Bellinian in the beauty of its slow section.—Stefan Zucker

Some other Bel Canto Society DVDs of interest (also available on VHS)

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Mario Lanza *Pagliacci, Tosca, Vagabond King*, songs. Paul Baron, piano; interview with Mario and Betty Lanza (Kinescopes from 1954, '57) #D129

Callas: A Documentary + Bonus In English, no subtitles (1978) #D194

"A film not to be missed."—John Steane, *Gramophone*

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Picture format NTSC / Color / Full screen	Audio format PCM Mono Running time 133m.	Region code 0 (All regions) DVD format 9
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